



Intention – Why?

- To nurture an existing enthusiasm for music, be inspired by it and promote an enjoyment of music.
- Be enthusiastic and to work hard, in order to achieve their full potential as future musicians.
- Provide the widest and best educational opportunities possible, by striving to offer inspirational, challenging and creative learning opportunities.
- Help children to feel musical and develop a lifelong love of music.
- To develop skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners.
- To introduce children to music from around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.
- To develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music and listening and responding to music.
- To develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Implementation – How?

- We deliver the music curriculum through Kapow: a scheme of work with 5 strands running through it.
 - Performing
 - Listening
 - Composing
 - The history of music
 - The inter-related dimensions of music
- Through Kapow Primary music scheme of work, each 5 lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically.
- Through the scheme, children are taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control.
- They learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.
- Skills are taught within each year group and developed year on year.
- Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, as well as the interrelated dimensions of music.
- Pupils actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works.

- Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances.
- Lessons are 'hands-on' and incorporate movement and dance elements, as well as making cross-curricular links with other areas of learning.
- Music Partnership North provides the service level agreement to loan the necessary instruments to support the delivery of the music curriculum.
- Music Partnership North provides the service level agreement for whole class tuition for instruments.
- Children's experiences are enhanced being involved in concerts and performances whenever possible.
- Support for teachers own subject knowledge through expert advice from Kapow and modelled examples.

Impact – Wow!

- Children are positive and enthusiastic about learning music.
- Children are confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Children show an appreciation and respect for a wide range of musical styles from around the world and understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.
- Children understand the ways in which music can be written down to support performing and composing activities.
- Children are able to demonstrate and articulate an enthusiasm for music and are able to identify their own personal musical preferences.