

	To distinguish independently between statements of fact and opinion, providing reasoned justifications for their views.		✓			✓	✓		
	To compare characters, settings and themes within a text and across more than one text.	✓		✓	✓	✓			
Words in Context & Authorial	To analyse and evaluate the use of language, including figurative language and how it is used for effect, using technical terminology such as metaphor, simile, analogy, imagery, style and effect.	✓			✓	✓	✓		✓
Inference & Prediction	To consider different accounts of the same event and to discuss viewpoints (both of authors and of fictional characters).	✓		✓	✓	✓			
	To discuss how characters change and develop through texts by drawing inferences based on indirect clues.	✓		✓	✓	✓	✓		
Poetry	To confidently perform texts (including poems learnt by heart) using a wide range of devices to engage the audience and for effect.				✓		✓		✓
Non Fiction	To retrieve, record and present information from non-fiction texts.		✓			✓		✓	
	To use non-fiction materials for purposeful information retrieval (e.g. in reading history, geography and science textbooks) and in contexts where pupils are genuinely motivated to find out information (e.g. reading information leaflets before a gallery or museum visit or reading a theatre programme or review).		✓			✓		✓	