



Writing – Year 6 National Curriculum Coverage

Year 6 English Units of Work

		Eye of the Wolf Narrative – Writing the next chapter	Eye of the Wolf Balanced Argument - Zoos	Narrative Poetry The Highwayman – Alfred Noyes	The Island	Harry Potter Themed Revision for SAT's	Little Freak – Film Focus Diary Writing	Non-Fiction for Transition Hopes, dreams and ambitions	Poetry for Transition You are Awesome	Cross Curricular Work*	Spelling & Grammar Sessions
				✓	✓		✓	✓	✓	✓	✓
Planning, Writing and Editing	To note down and develop initial ideas, drawing on reading and research where necessary.	✓	✓		✓	✓	✓	✓	✓	✓	
	To use further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining).		✓			✓		✓		✓	
	To use a wide range of devices to build cohesion within and across paragraphs.	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	To habitually proofread for spelling and punctuation errors.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	To propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	To recognise how words are related by meaning as synonyms and antonyms and to use this knowledge to make improvements to their writing.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Awareness of Audiences, Purpose and Structure	To write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (including literary language, characterisation, structure, etc.).	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	To distinguish between the language of speech and writing and to choose the appropriate level of formality.		✓		✓	✓		✓			
	To select vocabulary and grammatical structures that reflect what the writing requires (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility).	✓			✓	✓	✓	✓		✓	

Sentence Construction and Tense	To ensure the consistent and correct use of tense throughout all pieces of writing, including the correct subject and verb agreement when using singular and plural.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Use of Phrases and Clauses	To use the subjunctive form in formal writing.		✓		✓				✓	✓	
	To use the perfect form of verb to mark relationships of time and cause.			✓	✓				✓	✓	
	To use the passive voice.		✓		✓				✓	✓	
	To use question tags in informal writing.	✓		✓	✓	✓	✓	✓		✓	✓
Punctuation	To use the full range of punctuation taught at key stage 2 correctly, including consistent and accurate use of semi-colons, dashes, colons, hyphens, and, when necessary, to use such punctuation precisely to enhance meaning and avoid ambiguity.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Use of Terminology	To recognise and use the terms subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon and bullet points.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓