



## Writing – Year 5 National Curriculum Coverage

		The Book of Hopes Wellbeing Unit to begin the year Twinkl/Literacy Trust	Gothic Fiction: Goth Girl Writing an extra chapter Hamilton	Migration Reports & Recounts Hamilton	Oranges in No Man's Land Narrative from a character's Point of View	Argument & Debate Hamilton	Poems on a Theme: Old Possum's Book of Practical Cats Writing own poetry	Classic Fiction: The Hobbit Writing a 'Lost Tale' Hamilton	Historical & Modern Letters Hamilton	Poems about the Sea Poetic Language Hamilton	Cross Curricular Work	Spelling & Grammar Sessions
Planning, Writing and Editing	To plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.	✓	✓	✓	✓	✓	✓	✓	✓	✓		
	To consider, when planning narratives, how authors have developed characters and settings in what pupils have read, listened to or seen performed.		✓		✓			✓				
	To proofread work to précis longer passages by removing unnecessary repetition or irrelevant details.		✓	✓	✓	✓		✓	✓			
	To consistently link ideas across paragraphs. To proofread their work to assess the effectiveness of their own and others' writing and to make necessary corrections and improvements.		✓	✓	✓	✓		✓	✓			
Awareness of Audiences, Purpose and Structure	To consistently produce sustained and accurate writing from different narrative and non-fiction genres with appropriate structure, organisation and layout devices for a range of audiences and purposes.		✓	✓	✓	✓		✓	✓			
	To describe settings, characters and atmosphere with carefully-chosen vocabulary to enhance mood, clarify meaning and create pace.		✓	✓	✓	✓		✓	✓			
	To regularly use dialogue to convey a character and to advance the action.		✓		✓			✓				
	To perform their own compositions confidently using appropriate intonation, volume and movement so that meaning is clear.	✓						✓		✓		

